

TECHNICAL RIDER VOIE SENSIBLE + Percus 2006

Maryse Betrisey vocals
Christian Zufferey rhodes
Pascal Walpen trumpet
Moreno Antognini el. bass + computer
Nicolas Monguzzi drums + percussions
Stephan Montangero tabla + percussions

In order for everybody to have a nice day and save some time, please read this Rider and please tell us about any objection, question or issue relative to our request. THANKS !!

Provided by the organizer:

SOUND SYSTEM (3 or 4 voices + SUB's) : Must be adapted in power, covering, phase, and of a brand professional (LAcoustic, Nexo, EAW, Adamson, Meyer) And **MUST** be patched and powered **APART** from the lightning system.

FOH : - 1 **ANALOG** console minimum : 32 tracks 32/8/2

(Midas Venice, Soundcraft (no Spirit please), DDA, Yamaha PM3500)

(please avoid Behringer, Mackie studio, O1V / 03D, Crest Century...)

with minimum : 8 Aux et 2 parametric (half) filters per tracks, a high pass, an insert point on the groups
And 48 V.

And an adapted lightning .

1 stereo 31 band EQ FOH (Klark, BSS, No Behringer Thanks)

6 mono 31 band EQ for monitors line (Klark,BSS)

8 Compressors (TLA, DBX, Valley)

2 Reverb (Lexicon, TC electronic)

2 Multi-effects (SPX 990, TC FireworX)

1 CD Player

1 switchable Talk back mic

full XLR's cable various length

2 local beers (option ...)

N.B

The front mixing console must be in the hall, in the phase point of the diffusion system between left and right clusts. Not on stage. Not under a balcony on a glass window.

Monitors : (if no monitor desk)

5 symmetrical lines from the front console with 31 bands EQ inserted

1 symmetrical line from the front console (InEar Monitor Maryse)

Wedges (LAcoustic MTD 112 / 115, Meyer, Nexo PS15, Radian)

Power : 2 power supply sources Swiss ou Euro 220 V./ 50 Hz

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PATCH sono

	SOURCES	Mic	stand	Insert
1	Bass Drum	B 52 / B 91	Small	
2	Snare	B 57 / SM 57	Small	
3	HH	Condenser	Small	
4	Udu	Own	----	
5	Darbouka	B57	Small	
6	Floor Tom	E 604	----	
7	OH L	Condenser	Big	
8	OH R	Condenser	Big	
9	BASS L	XLR	----	
10	BASS R	XLR	----	
11	Percus Left	Condenser	Small	
12	Percus Drum	Condenser	Small	
13	Tablas Lo	E 604	Small	
14	Tabla Hi	E 604	Small	
15	Daff Percu	B 57	Small	
16	Daff Piano SL	B 57	Small	
17	Hang SR main	414	Small	
18	Hang SL Maryse	SM 57	Small	
19	Trumpet	Own + Di	----	
20	Rhodes + Line 6	Di	----	
21	Computer L	Di	----	
22	Computer R	Di	----	
23	Lead vocal split	For monitor only		
24	Lead vocal	535	Big	
25	FX Return	Line		
26	FX Return	Line		
27	FX Return	Line		
28	FX Return	Line		
29	FX Return	Line		
30	FX Return	Line		
31	FX Return	Line		
32	FX Return	Line		
33	CD Return	Line		
34	CD Return	Line		

For more information or in case of any doubt please call to the following numbers:
 BAGDAD STUDIO Daniel Laurent: + 41 (0) 79 206 36 07
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LIGHTS

We are counting on the Light manager to make an light implementation adapted to the place.